

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Anglo-Saxon and Old English Period: 449-1066

Anglo-Saxon, Old English, and Beowulf

Lecture: Timeline

Literary Skill: Understand the important events of the Anglo-Saxon and Old English Period 449-1066.

Lecture: Historical Period

Literary Skill: Evaluate the philosophical, political, religious, ethical, and social influences of the Anglo-Saxon and Old English Period historical period.

Epic: from Beowulf, Part I

Literacy Skill: Understand the elements of epic poem, epic hero and oral tradition and folklore.

Reading Skill: Identify elements of Anglo-Saxon language and alliterative verse.

Epic: from Beowulf, Part II

Literary Skill: Understand the elements of epic hero

Epic: from Beowulf, Part III

Literary Skill: Understand the elements of epic hero

Ancient Greece: Homer - The Iliad and Anglo-Saxon Poetry

Epic: from Book 22: The Death of Hector part 1

Literary Skill: Understand historic elements of time and setting of Greek and Trojan War in 12th century BCE as it relates to the epic poem.

Reading Skill: Analyze literary elements of mythology, epic simile, epithet, and flawed protagonist.

Lecture: Introduction

Literary Skill: Understand characteristics of Anglo-Saxon poetry

Poem: The Seafarer

Literary Skill: Analyze characteristics of Anglo-Saxon poetry. Understand elements of elegy and allegory. Identify symbols that foreshadow meaning and moral.

Reading Skill: Draw conclusions from the poem.

Poem: The Wanderer

Literary Skill: Understand Anglo-Saxon lyrics. Understand elements of elegy and allegory.

Poem: The Wife's Lament

Literary Skill: Analyze tone. Understand elements of lyric poetry and elegy. Identify alliteration, kennings and assonance in poem.

Reading Skill: Compare and contrast poem with other Anglo-Saxon poetry.

Communication, Grammar, and Writing

Communication: Interview

Reading Skill: Read web articles that have tips for conducting interviews.

Writing Skill: Write an interview questions list.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Word Analysis

- Define word analysis and why it is important when reading.
- Understand how to use parts of speech to determine word meaning.
- Use connotation and denotation in word analysis.
- Use context clues to help determine the meaning of unknown words.

Grammar: Verb Tense Consistency

- Grammar Skill: Learn verb tenses and the use of consistency.

The Writing Process

- Writing Skill: Learn the steps of the writing process; Prewriting, Drafting, Revising, Editing, and Publishing.

The Medieval Period: 1066-1485

Medieval Period: Geoffrey Chaucer -The Canterbury Tales

Lecture: Historical Period

- Literary Skill: Evaluate the philosophical, political, religious, ethical, and social influences of the historical period.

Narrative Poem: The Prologue to the Canterbury Tales

- Literary Skill: Characteristics of a frame story. Identify Chaucer's use of Middle English. Analyze characterization including direct and indirect characters.
- Reading Skill: Identify the poem's narrative style. Analyze the characteristics of the narrative poem written in couplets.

Narrative Poem: from The Pardoner's Tale

- Literary Skill: Analyze tale plot. Identify use of figurative language, imagery, metaphors and similes.
- Reading Skill: Understand the use of physiognomy in the poem. Identify comic irony in the poem.

Narrative Poem: from The Wife of Bath's Tale

- Literary Skill: Identify narrator. Analyze the use of couplets and irony.
- Reading Skill: Interpret Character

Medieval Period: Boccaccio - from The Decameron and Romance Narratives

Short Story: Federigo's Falcon from the Decameron

- Literary Skill: Identify use of situational irony. Understand background of frame narrative used in narrative poetry.
- Reading Skill: Understand historical context of narrative poem. Identify elements of plot in the poem.

Lecture: Arthurian Legends

- Literary Skill: Identify the possible sources for who was possibly King Arthur.
- Reading Skill: Evaluate literary themes present in Arthurian legends.

Romance Narrative: from Le Morte d'Arthur

- Literary Skill: Identify characteristics of medieval romance literature as a genre. Analyze characteristics of romance hero.
- Reading Skill: Analyze characters and plot structure.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Romance Narrative: from Sir Gawain and the Green Knight

Literary Skill: Understand the characteristics of the Arthurian legend in the Romance genre. Identify characters that occur in Arthurian legends.

Reading Skill: Identify alliteration. Identify how rhyme is used to structure stanzas.

Communication, Grammar, and Writing

Effective Group Work

Identify and explain the characteristics of effective group members.

Identify and explain the steps of effective group work.

Grammar: Capitalization

Grammar Skill: Identify the rules of capitalization and use them correctly.

Grammar: Dangling Modifiers

Grammar Skill: Understand what a dangling modifier is and how to use modifiers correctly.

Writing: The Six-Traits

Writing Skill: Learn the Six Trait writing steps; Ideas and Content, Organization, Voice, Word Choice, Sentence Fluency, Conventions, and Presentation.

Analyze each traits' corresponding rubric.

The Renaissance: 1485-1660

The Renaissance: Pastoral Poems and Sonnets

Lecture: Timeline

Literary Skill: Understand the important historical events of the Renaissance time period.

Lecture: Historical Period

Literary Skill: Evaluate the philosophical, political, religious, ethical, and social influences of the Renaissance historical period.

Poem: The Passionate Shepherd to His Love

Literary Skill: Understand the characteristics of pastoral poems.

Reading Skill: Recognize how the use of alliteration enhances the poem.

Poem: The Nymph's Reply to the Shepherd

Literary Skill: Recognize the structure of the pastoral poem, both theme and meter.

Reading Skill: Identify the point of view in which the poem is written.

Sonnet: Sonnet 18

Literary Skill: Distinguish the different characteristics between a Petrarchan sonnet and an English (Shakespearean) sonnet.

Sonnet: Sonnet 73

Literary Skill: Understand the characteristics of an English (Shakespearean) sonnet.

The Renaissance: Poetry, Nonfiction, Psalms, and Parables

Poem: A Valediction: Forbidding Mourning

Literary Skill: Understand the characteristics of metaphysical poetry including the tone.

Reading Skill: Recognize metaphysical poetry's appeal to intelligence and dramatic characters. Identify the author's voice in the writing.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Poem: On My First Son

Literary Skill: Understand the characteristics of an epigram. Recognize the concise message of an epigram.

Reading Skill: Understand the poem from the point of view of the author.

Essay: Of Studies

Literary Skill: Understand what defines literary non-fiction from non-fiction. Understand the elements of parallelism and extended analogies.

Reading Skill: Recognize the author's style to get his purpose across to the reader. Recognize the repetition of imagery and the organization of his argument meant to reinforce his purpose.

Speech: A message to her army at Tilbury on the eve of the Spanish Armada, 1588

Literary Skill: Recognize the historical significance of the speech.

Reading Skill: Understand how the tone of the speech contributes to its significance.

Debate: from Female Orations

Literary Skill: Understand the significance of the debate in historical context. Analyze the author's style to provide strength to her purpose.

Reading Skill: Recognize the different perspectives of the various speakers. Identify the author's use of rhetorical language.

Psalm: Psalm 23 and Psalm 137

Literary Skill: Recognize the distinct literary devices that were used in these psalms and continue to be used today.

Reading Skill: Understand the use of parallelism, imagery and tone.

Communication, Grammar, and Writing

Communication: Impromptu Speech

Reading Skill: Read articles on key elements for impromptu speeches.

Writing Skill: Write an impromptu speech.

Grammar: Active-Voice Verbs and Passive-Voice Verbs

Grammar Skill: Learn the difference between active-voice verbs and passive-voice verbs and how to use them correctly.

Grammar: Transitions - Connecting Ideas

Grammar Skill: Understand transitions and how and when to use them in sentences.

Writing: Essay - Descriptive

Writing Skill: Write a descriptive essay. Support your controlling idea with meaningful examples, reasons, and information based upon your research or readings. Use well-structured sentences and descriptive language.

Drama: William Shakespeare - *The Tragedy of Macbeth*

Renaissance Theater: Shakespeare - Macbeth Acts I and II

Lecture: Renaissance Theater

Infotext Skill: Define English Renaissance Theater. Investigate key elements, controversy and sources. Explore the historical development and genres of the period. Learn about key figures and playwrights involved in Renaissance Theater.

Lecture: William Shakespeare

Infotext Skill: Learn biographical information and analyze works to learn William Shakespeare's style and impact on Renaissance theater.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Drama: Act I - Macbeth

Literary Skill: Analyze the characteristics of Shakespeare's tragedy Macbeth including characters, tragic hero, and the context of the historical time period of when it was written.

Reading Skill: Read for details and make predictions. Examine the plot elements of conflict and resolution in the drama.

Drama: Act II - Macbeth

Literary Skill: Analyze the characteristics of tragedy including suspense, character, and comic relief.

Reading Skill: Read for details and make predictions.

Renaissance Theater: Shakespeare - Macbeth Acts III, IV, and V

Drama: Act III - Macbeth

Literary Skill: Analyze the characteristics of tragedy, including soliloquy, character, and turning point.

Reading Skill: Read for details and make predictions.

Drama: Act IV - Macbeth

Literary Skill: Analyze the characteristics of tragedy, including character and dumb show.

Reading Skill: Read for details and make predictions.

Drama: Act V - Macbeth

Literary Skill: Analyze the characteristics of tragedy, including tragic hero, climax, resolution, imagery and figurative language.

Reading Skill: Identify main themes, motives and symbolism of Macbeth. Analyze contrasting characters. Draw conclusions of the drama.

Communication, Grammar, and Writing

Communication: Visual Media Analysis

Infotext Skill: Critique visual media and its persuasive techniques. Decipher the main idea by breaking down media messages.

Literary Skill: Explore the relationships, ideas, and cultures represented in various media

Reading Skill: Analyze bias in editorials and advertisements

Writing Skill: Write a journal entry regarding media influence in society.

Grammar: Adverb and Adjective Clauses

Grammar Skill: Identify adverb and adjective clauses and use correctly to combine sentences

Grammar: Verbs - Recognizing Mood

Grammar Skill: Identify and use different verb moods; indicative, imperative, and subjunctive.

Writing: Essay - Reporting Literary Research

Writing Skill: Write an essay analyzing the opening scene of Macbeth. Explain the incidents or events and how they take on more meaning later in the play. Be sure to tell at what point the true importance of the opening scene becomes clear. Support your thesis with examples from the text, citing direct quotes.

Restoration and Enlightenment: 1660-1798

Restoration and Enlightenment

Lecture: Timeline

Literary Skill: Understand the events of the Restoration and Enlightenment periods in history.

Unit	Topic	Lesson	Lesson Objectives
			<p>Mock Epic: from The Rape of the Lock</p> <p>Literary Skill: Define mock epic. Analyze historical and cultural context of the text.</p> <p>Reading Skill: Analyze heroic couplet.</p> <p>Novel: from Don Quixote</p> <p>Literary Skill: Identify elements parody, irony, satire, and humor in the novel. Identify different themes in the novel.</p> <p>Reading Skill: Identify characteristics of tragicomic hero in a modern chivalric medieval novel. Identify motifs and symbols in the text.</p> <p>Vocabulary Skill: Analyze important characteristics of the novel as an influential novel of its time. Identify word origins.</p> <p>Platform: from A Vindication of the Rights of Woman</p> <p>Literary Skill: Explore the background of the author and how her beliefs impacted her writing. Identify the points of view on a topic. Analyze the tone and connotations in the treatise.</p> <p>Reading Skill: Understand patterns of organization. Identify metaphors, rhetorical language, and irony in the text.</p>
Authors: Jonathan Swift, James Boswell, and Thomas Gray			
			<p>Novel: from Gulliver's Travels, Part I</p> <p>Literary Skill: Analyze author and his involvement in politics and religion and how this impacted his writing.</p> <p>Reading Skill: Identify author's purpose and irony used in text. Identify elements of the time period as it is portrayed in the text.</p> <p>Novel: from Gulliver's Travels, Part II</p> <p>Literary Skill: Examine the author's use of satire in the text. Identify conflicts. Compare themes in the text.</p> <p>Reading Skill: Recognize the use of irony and foreshadowing in the text.</p> <p>Biography: from the Life of Samuel Johnson</p> <p>Literary Skill: Define characteristics of biography. Identify biographer's perspective.</p> <p>Reading Skill: Understand the author's unique use of dramatic and emotional language.</p> <p>Vocabulary Skill: Identify metaphors, similes, connotative diction, and imagery in the text.</p> <p>Elegy: Elegy Written in a Country Churchyard</p> <p>Literary Skill: Analyze how the author uses the elements of traditional form and diction with new topics and modes of expression.</p> <p>Reading Skill: Identify the use of personification and dramatic monologue used in the poem. Make inferences from details.</p> <p>Communication: Debate</p> <p>Reading Skill: Learn debate skills.</p> <p>Writing Skill: Write the main points of a debate, anticipate counter arguments.</p> <p>Grammar: Punctuation</p> <p>Grammar Skill: Identify the rules of punctuation and use correctly.</p> <p>Grammar: Effective Sentences: Parallelism</p> <p>Grammar Skill: Write effective sentences using parallelism.</p> <p>Writing: Essay - Literature Analysis</p> <p>Writing Skill: Write a multi-paragraph literary analysis essay. Analyze Jack London's use of vivid language. Support your thesis with meaningful examples and references from the text, carefully citing any direct quotes.</p>

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Romantic Period: 1798-1832
Romantic Period: William Blake, William Wordsworth, and Samuel Taylor Coleridge
Lecture: Timeline

Literary Skill: Understand events of Romantic Period and how those events impacted the literature of that time period.

Lecture: Historical Period

Literary Skill: Evaluate the philosophical, political, religious, ethical, and social influences of the historical period.

Lecture: Introduction

Literary Skill: Background information on William Blake.

Poem: The Tyger from Songs of Experience

Literary Skill: Identify elements of imagery used in the poem. Analyze the form of the poem.

Reading Skill: Identify the author's use of comparing and contrasting images used in the poem.

Poem: The Lamb from Songs of Innocence

Literary Skill: Identify use of song-like qualities used in the poem. Identify the use of symbols and analogy in the poem.

Reading Skill: Draw conclusions from the poem.

Poems: The World Is Too Much with Us and I Wandered Lonely as A Cloud

Literary Skill: Identify elements of Romantic poetry used in lyrical ballads. Analyze rhyme scheme in the poem.

Reading Skill: Analyze the form of Petrarchan sonnet used in the poems. Identify the octave and sestet in the poem.

Poem: The Rime of the Ancient Mariner

Literary Skill: Identify the use of poetic sound devices, such as different uses of meter used in the poem.

Reading Skill: Analyze the poetic effects of imagery and the literary ballad (story elements) of the poem.

Poem: Kubla Khan

Literary Skill: Poetic Sound Devices

Reading Skill: Analyzing Poetic Effects

Romantic Period: Lord Byron, Percy Bysshe Shelley, and John Keats
Poems: She Walks In Beauty, from Childe Harold's Pilgrimage, Canto IV

Literary Skill: Analyze author's background and his impact on his poetry. Identify the creation of the "Byronic hero" in literature.

Reading Skill: Identify the author's use of form and rhythm in the poetry. Identify the use of simile in the poem.

Poem: Ode to the West Wind

Literary Skill: Define forms of different types of ode used in the poem. Analyze the context and content of the poem.

Reading Skill: Identify use of alliteration, similes, metaphors, and personification used in the poem.

Poem: Ozymandias

Literary Skill: Analyze metaphor and themes in the poem.

Reading Skill: Identify the poem's form of sonnet, its context and rhyme scheme.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Poems: When I Have Fears and Ode on a Grecian Urn (Keats)

Literary Skill: Define forms of Pindaric Ode, Horatian Ode, and Irregular Ode. Identify characteristics of Shakespearean sonnet.

Reading Skill: Identify author's use of imagery, parallelism, and metaphors in the poetry.

Communication, Grammar, and Writing

Communication: Informative Speech

Reading Skill: Read web articles on informative speech topics

Writing Skill: Write a detailed outline for an informational speech.

Word Structure

Identify common prefixes and suffixes.

Use the Word Attack Strategy to determine the meaning on unknown words.

Utilize the strategy of identifying the root of words to determine meaning.

Grammar: Writing for Inclusiveness

Grammar Skill: Learn tips for making language inclusive in writing and speaking. Use parallel structure in inclusive writing.

Writing Skill: Learn to write avoiding stereotypes, exclusiveness, and bias.

Writing: Essay - Literary Analysis

Writing Skill: Read the prose passage and write an essay in which you describe the attitude of the narrator toward nature. Make specific references to the text and show how the author uses figurative language, comparison, and contrast to convey this attitude.

Victorian Period: 1832-1901

***Jane Eyre* by Charlotte Brontë**

Jane Eyre: Background

Literary Skill: Gain information and understanding about Charlotte Bronte and autobiographical elements in *Jane Eyre*

Jane Eyre: The Ideas of a Gothic Romance Novel

Literary Skill: Interpret elements of Gothic and Romantic literature

Reading Skill: Analyze symbolism, compare and contrast

Jane Eyre Plot: The Search for Identity and a Life More Meaningful

Literary Skill: Analyze narrator imposed plot change

Reading Skill: Character Analysis: Jane

Jane Eyre: Definition of Themes both Gothic and Romantic

Identify and discuss the gothic and romantic themes present in the novel.

Jane Eyre: Realization of Happiness

Literary Skill: Character Analysis: Mr. Rochester

Reading Skill: Symbolism of Jane's Independence

Jane Eyre Conclusion

Perform a final analysis of Jane's character and morals. Discuss the timeless nature of the novel.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Communication, Grammar, and Writing

Communication: Persuasive Speech

Reading Skill: Read rubrics that contain elements for a good persuasive speech.

Writing Skill: Write a description of how to prepare a persuasive speech, outline the important components, taking into account the items on the rubrics.

Grammar: Spelling Strategies

Grammar Skill: Spell frequently used words correctly, and use effective strategies for spelling unfamiliar words

Grammar: Prepositions, Conjunctions and Interjections

Grammar Skill: Identify adjective clauses and use correctly.

Writing: Essay - Reflective

Writing Skill: Write a multi-paragraph reflective essay. Describe the characters, setting, and conflict using meaningful sensory descriptions and details that enable the reader to visualize the experiences in your narrative.

World Literature: Theme: Self-Discovery

World Literature: India and Europe

Skills Lesson: World Literature

Literary Skill: Define world literature, and its use of customs, culture, and different language in the text.

Reading Skill: Learn to use different skills in order to interpret and read world literature.

India: Ramayana

Literary Skill: Learning about Hinduism; Identifying imagery

Reading Skill: Using cultural background; Analyzing characters

Czech/European: The Metamorphosis

Literary Skill: Understand how translation can affect literature; Identify the author's use of visualization

Reading Skill: Identify the author's use of symbols and motifs in the text.

World Literature: China and Spain

China: A Happy Excursion

Literary Skill: Philosophy in Literature

Reading Skill: Identify the use of figurative language; Compare and Contrast

Spain: Life is a Dream

Literary Skill: Golden Age of Spanish Drama; Multiple Plots

Reading Skill: Reading Drama; Identifying Motifs

Research Process and Writing

Develop a Thesis

Define and explain the term thesis.

Understand the characteristics of an effective thesis statement.

Understand the uses of the thesis.

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Research

- Define the term plagiarism.
- Identify and explain the steps of effective research.
- Understand how to avoid plagiarism in your speeches.

Writing: Essay - Research Paper

- Writing Skill: Write a multi-paragraph research paper. Support your thesis with meaningful examples, reasons, and information based upon your research or readings. Use examples and references from the text, carefully citing any direct quotes.

Modern Period: 1901-1950

Modern Period: A Variety of Authors

Lecture: Timeline

- Literary Skill: Understand events of Modern Period and how those events impacted the literature of that time period.

Lecture: Historical Period

- Literary Skill: Evaluate the philosophical, political, religious, ethical, and social influences of the historical period.

T.S. Eliot: The Hollow Men

- Literacy Skill: Define Modernism and how the author's style fits into this movement. Identify author's use of universal theme in his poetry.
- Reading Skill: Analyze the author's philosophical argument in the poem. Analyze author's use of word choice, imagery, fragmentation, structure, and descriptive language in poetry.

William Butler Yeats: The Second Coming, Sailing to Byzantium

- Literary Skill: Define the Irish author's use of mythology, folklore, and religion in his poetry.
- Reading Skill: Analyze author's use of symbolism and allusion in the poetry.

Virginia Woolf: The Duchess and the Jeweller

- Literary Skill: Learn background of author as an important Modernist author. Identify Woolf's unique style.
- Reading Skill: Identify the author's use of Stream of Consciousness technique. Make inferences in the text.

James Joyce: Araby

- Literary Skill: Defining the author's use of epiphany. Learn about the famous, influential Irish author and how he used his experiences and background in his writing.
- Reading Skill: Analyze the author's use of figurative language and diction (slang) in the text.

Communication, Grammar, and Writing

Communication: Political Office Speech

- Reading Skill: Read a political speech.
- Writing Skill: Be able to identify and use main elements of an effective speech.

Grammar: Denotations and Connotations

- Grammar Skill: Distinguish between connotations and denotations and understand their function in writing

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Writing: Essay - Compare and Contrast

Writing Skill: Write a multi-paragraph compare and contrast essay supporting your position on this issue. Include specific details and examples from your own experiences or readings. Address the readers' concerns, opposing viewpoint, or counterarguments.

Contemporary Period: 1951-Present

Contemporary Period: Poetry and Politics

Lecture: Timeline

Literary Skill: Understand events of Contemporary Period and how those events impacted the literature of that time period.

Lecture: Historical Period

Literary Skill: Evaluate the philosophical, political, religious, ethical, and social influences of the historical period.

Poem: The Moment

Literary Skill: Understand the meaning of theme and personification in modern poetry.

Reading Skill: Recognize structure and its function in poetry

Poem: Digging

Literary Skill: Evaluate sound devices such as assonance, consonance and alliteration

Reading Skill: Interpret imagery and understand its characteristics

Vocabulary Skill: Know the meaning of drills and sound devices

Poem: The Horses

Literary Skill: Known sound devices and repetition

Reading Skill: Recognize and interpret imagery

Political Statement: from the Universal Declaration of Human Rights

Literary Skill: Identify the political issue of human rights and the impact it had on the text

Contemporary Period: Speeches and Short Stories

Speech: from The Question of South Africa

Literary Skill: Recognize human rights issues and contrasting viewpoints

Reading Skill: Evaluate political influences

Speech: from Towards a True Refuge

Literary Skill: Understand human rights and differences

Reading Skill: Identifying Political Influences

Short Story: Next Term, We'll Mash You

Literary Skill: Evaluate theme of lack of communication and imagery

Reading Skill: Analyze and identify details

Short Story: Games at Twilight

Literary Skill: Analyze imagery

Reading Skill: Recognize and analyze details

Unit	Topic	Lesson	Lesson Objectives
Communication, Grammar, and Writing			
Communication: Media Impact - The Democratic Process			
Literary Skill: Use appropriate criteria to evaluate media with emphasis on prejudice, censorship, and disinformation			
Reading Skill: Analyzes the impact of the media on the democratic process (i.e., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels.			
Grammar: Using Elements in a Series			
Grammar Skill: Use elements in a series correctly.			
Grammar: Compound and Complex Sentences			
Grammar Skill: Identify compound and complex sentences and use correctly.			
Writing: Essay - Persuasive			
Writing Skill: Write a multi-paragraph persuasive essay. Support your interpretation with specific details and examples from your own experiences or readings. Address the readers' concerns, opposing viewpoint, or counterarguments.			
You and Your World			
Financial Documents			
Budgeting for Beginners			
Literary Skill: Identify how to effectively budget finances			
How Credit Works			
Literary Skill: Recognize how credit works and the pitfalls of credit			
Environmental Documents			
Weather and Emotions			
Literary Skill: Identify how weather impacts emotions through disorders such as Seasonal Affective Disorder			
Addicted to Oil			
Literary Skill: Evaluate the ways people are dependent on oil and its security, economic and political implications			
Nonprofit Documents			
Habitat for Humanity			
Literary Skill: Identify Habitat for Humanity's history, achievements and purpose			
Teach for America			
Literary Skill: Know what Teach for America does, who participates in it, and where current and potential sites are located			
Communication, Grammar, and Writing			
Communication: Special Occasion Speech			
Reading Skill: Read examples of valedictory speeches.			
Speaking Skill: Understand how to compose an effective speech and what the characteristics are of a valedictory speech			
Writing Skill: Write a critique that compares and contrasts two speeches.			
Grammar: Analogies			
Grammar Skill: Identify analogies, their function and use them correctly.			

Unit	Topic	Lesson	Lesson Objectives
------	-------	--------	-------------------

Grammar: Noun Clauses

Grammar Skill: Know what a noun clause is, its functions, and how to use it correctly.

Writing: Essay - Persuasive

Writing Skill: Write a multi-paragraph persuasive essay. Support your interpretation with specific details and examples from your own experiences or readings. Address the readers' concerns, opposing viewpoint, or counterarguments. .